Satyanārāyaṇ vrat kathā in the Hindi Speaking Area

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This interim report on Satyanārāyaṇ vrat kath consists of the following chapters.

1. Introductory Notes
   1) My first chance to attend the Satyanārāyaṇ kathā ceremony.
   2) Hindi short stories that contain mention of this kathā.
   3) Popularization of this kathā in the Hindi speaking area.

2. Vrat, Kathā and Satyanārāyaṇ vrat kathā
   1) Common understanding about vrat among Hindus in the Hindi speaking area.
   2) Differences between vrat kathā and carit kathā.
   3) Some specific features of Satyanārāyaṇ vrat kathā in comparison with other vrat kathās.


4. Various Editions and Recording Tapes
   1) Regional differences and annotators.
   2) Some differences in voice, narration and learning among narrators.
   3) Reciprocity between narrator and his audience.

5. Concluding Remarks
   1) Deity Satyanārāyaṇ.
   2) Formation and circulation of Satyanārāyaṇ vrat kathā.
   3) Relation among Purāṇas, Kathās and Pañcālis in connection with divergence of interpretation.