

## Preface

The first part of this volume is the act of "I<sup>er</sup> Entretien International d'Esthétique" which was held from the 3rd to the 7th of October in 1977 at the University of Tokyo. The theme of this Entretien was "technology and value". This "and" is not co-ordinative but selective. The first contribution of this volume, written by Mr. Ricœur, is the text of his public lecture in the University of Tokyo. The lecture was sponsored by Société Franco-Japonaise de Philosophie, the Faculty of Letters of the University of Tokyo and our Institute. Although it was held out of the programme of the Entretien in question, the manuscript is printed here, because this review is issued by the Faculty of Letters of our University and because my friend Mr. Ricœur gave to our Entretien the time for discussion on the 4th October as "table ronde avec Monsieur Ricœur". The second part is the place for the international contribution about the present problem of aesthetics and of philosophy in general. Mr. Grassi sent us his new paper because of our friendship. My old friend Louis-Marie Béliveau, canadian dominican father and professor of philosophy at the University of Kyūshū, sent me his last work. He died last autumn in his native land. Our *Centre international pour Étude Comparée de Philosophie et d'Esthétique* was hoping in vain to listen to his lecture. I am very glad to express my thanks to all contributors for their support in the domain of the philosophical study for the truth.

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