

interdisciplinary cultural studies

2022 / 27

contents

Eye Images in the Works of Taro Okamoto: Blindness and Eyespots	5
KINOSHITA, Sayako	
 Aesthetics of Norms: Phenomenology of Norms in Wittgenstein and Merleau-Ponty	21
TAMURA, Tadashi	
 The Visionary Interpreter: A Reflection on Michel de Certeau's Concept of "Memory"	37
FUKUI, Arito	
 Shigeru Tamura's Postwar Realism Photography and His Relationship with Ken Domon	55
LEE, Beomkeun	
 Selfish Soul or Pathos of a Woman: On Lafcadio Hearn's "Of a Mirror and a Bell"	85
KAWASUMI, Akiko	
 'Negative Capability' in TSURUMI Shunsuke: A Possible Influence of <i>Art as Experience</i> by John Dewey	103
SATO, Hikari	
 Modanization of Sinology in NISHIMURA Tenshu's "Kutsugen Fusetsu" (Studies on the Writings of Qu Yuan)	150
TANIGUCHI, Hiroshi	
 Faculty Achievements	151