

Short Bios of the Contributing Authors



Chapters 1 and 6 were written in English.

All other chapters were translated from Italian into English by Lorenzo Amato. The seminars and the book were planned in collaboration with the Department of Italian Language and Literature at the University of Tokyo.

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Francesca Gallori



Francesca Gallori has been Director of the Biblioteca Medicea Laurenziana in Florence since 2023 and is a senior librarian within the Italian Ministry of Culture. She graduated in Italian Literature from the University of Florence with highest honours, writing a codicological thesis on the Latin books of Giorgio Antonio Vespucci. She trained as an archivist-paleographer at the State Archives School in Florence, earned a PhD in Patristic, Medieval, and Humanistic Philology from the University of Lecce, and completed a postgraduate specialisation in archival and library heritage at “La Sapienza” University of Rome. Before joining the Biblioteca Laurenziana, she worked at the National Central Library and the Biblioteca Marucelliana of Florence. She served as Director of the Biblioteca Riccardiana for six years, gaining extensive experience in the management of manuscript and printed collections. Her scholarly work focuses on the history of libraries and book collecting (including studies on Vespucci, the Capponi family, and the Horne collection), on fifteenth- and sixteenth-century library inventories, and on the medieval manuscripts of Tuscany. As Director of the Biblioteca Medicea Laurenziana, she oversees manuscripts, rare papyri, early and modern printed books, lending and document-delivery services, exhibitions and cultural programs, as well as public-service management and parts of staff administration.

Eugenia Antonucci



Eugenia Antonucci is an assistant librarian at the Biblioteca Medicea Laurenziana in Florence. She studied at the University of Florence, where she earned a PhD in “Civilization of Humanism and the Renaissance” with a dissertation on the manuscript library of the convent of Bosco ai Frati in Mugello. After completing a Master’s degree in Library Management for the administration of historical collections at the University of Siena and a Diploma in Library Science at the Vatican School, she worked on cataloguing various manuscript collections in Florentine libraries, including the Riccardiana, the National Central Library, and the Laurenziana, as well as on behalf of the University of Florence. She co-edited the volumes of the *Codici Ashburnhamiani* series and authored numerous codicological entries for Manus OnLine and Mirabile; she has also written many catalogue entries for exhibitions dedicated to the Laurenziana’s collections. At the Laurenziana, she works closely with the Director in the areas of manuscripts, rare papyri, early printed books, and digital reproductions (personally overseeing various digitisation projects), exhibitions, and public information services, also serving as the Director’s assistant.

Lorenzo Amato



Lorenzo Amato is Associate Professor of Italian Language and Literature at the University of Tokyo, where he teaches Renaissance literature and Italian philology. He holds a PhD in “Culture of Humanism and the Renaissance” from the University of Florence and has previously taught at the University of Jyväskylä in Finland and at the University of Florence before moving to Japan in 2011. His research focuses on Latin and Italian Renaissance poetry, particularly Florentine verse between the late Cinquecento and the early Baroque, with interests ranging from madrigals and the Accademia degli Aliterati to poets such as Giovan Battista Strozzi the Elder, Giovan Battista Vecchiotti, and other members of late Renaissance Florentine academies. He is currently preparing critical editions of several of these authors, a line of work supported by a JSPS Kakenhi grant. His scholarship also explores the relationship between literature and the visual arts, the global reception of Dante, and the circulation of Italian culture across Europe and Asia. Alongside his literary work, Amato is active in the history of manuscripts and early printed books and contributes to cataloguing initiatives on Italian rare books in Japan, such as *Iter Iaponicum*. He is presently planning an exhibition of early Italian books to be held at the University of Tokyo’s Komaba campus in 2029 to mark the fiftieth anniversary of the Department of Italian Studies.