A Study of Sì-Míng-Zhī-Lǐ's Whole Life and His Works

by Rosan Ikeda

Zhī-Lǐ of Sí-Míng (四明知禮) is a conspicuous appearance of inportance in the historical development of Chinese Buddhism, especially of Tiān-Tái (天台) thought. Though the subject of Zhī-Lǐ is almost untouched until now. Japanese studies have always had a direct interest in Zhī-Lǐ's doctrinal system. Consequently what shall be seen in this paper is original study. That is to say, the purpose of this paper shall be to research the actual state of his whole life and his whole works, sum up to 58 th.