

On the Structure of Thought in “Tai-ping-jing” (太平經)

by Tadahiko TAKAHASHI

“Tai-ping-jing” is difficult to analyse as a whole, because of its complexity of both contents and styles. In this paper it is tried to detect the uniformity of thought in each of three main styles consisting “Tai-ping-jing”.

In chapter 2, which treats the dialogic part, it is aimed to extract and reconstruct some metaphysical devices of the religious group concerned to systematize various dimensions of their religion and thought.

In chapter 3, which analyses the conversational part and the lecturing part, it is concluded, that in spite of their individuality of styles, these parts represent some older strata of the same religion.