Natural Comparative Concepts

A Prototype-theoretic Approach

Comparative Concepts PhilLogMath 2 Seiryo Keikan, Tokyo, 14-03-12

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March 14, 2012

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Comparative Concepts

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Natural Comparative Concepts

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Outline

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- The epistemology of orderings
- Gärdenfors on natural properties
- 2 Natural Comparative Concepts
 - Convexity criteria for naturalness
 - From comparative to categorical concepts
- 3 A Prototype-theoretic Approach
 - Preliminaries
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The Epistemology of Orderings

Overview

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The Epistemology of Orderings

Categorical vs comparative concepts

Categorical concepts

- type of concepts expressed by general terms in natural languages, such as "high", "exactly 10 meters high", "cat" or "chair".
- rules of partitioning a set of objects.

- type of concepts expressed by comparative constructions embedding a general term, such as "is higher than", "is less tall than" or "to look more red".
- rules of ordering objects.

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The Epistemology of Orderings

Varieties of evidence on ordering behaviour

- explicit comparisons (e.g., of the form "x is F-er than y").
- orders induced by probabilities of positive categorisation (Hampton [1998, 2007]).
- orders induced by choice probabilities assigned to ordered pairs (the probability that the one item is picked out—as an *F*—as compared to the other item) (Suppes et al. [1989]).

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The Epistemology of Orderings



- What kind of cognitive structures underly our ability to order objects in certain ways?
- Why do we order objects in certain ways, and not in different ways?

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The Epistemology of Orderings

Natural vs gerrymandered ways of ordering objects

Gruer

Suppose we examine a sample of colour patches x_1, \ldots, x_n , where the series is monotonically increasing in greenness. That is, we have a case where for each $0 < i \le n$, x_i is greener than x_{i-1} . Suppose t designates the present point of time. It makes then extensionally no difference to say that we have a case where for each $0 < i \le n$, x_i is gruer than x_{i-1} , where this relation is defined as follows: for any pair of colour patches x and y, x is gruer than y just in case either (a) x and y are examined by point t, and x is greener than y, or (b) x and y are both examined after t, and x is bluer than y.

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The Epistemology of Orderings

Natural vs gerrymandered ways of ordering objects - cont.

Gruer-inductive version

Suppose we examine the colour patches x_1, \ldots, x_n in the temporal order of their mention here, and that there are two other colour patches in the sequence, x_{n+1} and x_{n+2} , which are still hidden. Given *n* is sufficiently high, it would seem only natural to predict that x_{n+2} is greener than x_{n+1} . On the other hand, the prediction that x_{n+2} is gruer than x_{n+1} would seem quite bizarre—for it would imply that x_{n+2} is bluer than x_{n+1} .

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The Epistemology of Orderings

Gradable concepts

- Gradable concepts: type of concepts expressed by gradable terms, that is, general terms such as "high" or "red" that embed in comparative constructions.
- Bridge principles: in order to have a concept of redness, it seems that we need to know that anything redder than something red must be red as well; and also that for something to be distinguishable as red from something else, the former is to be redder than the latter.
 - Put aside delineation based approaches to comparatives (Klein [1980], van Benthem [1982], van Rooij [2009]).

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The Epistemology of Orderings



- Outlining a novel approach to comparative concepts that
 - **1** supplies means of characterising naturalness for comparative concepts, and
 - 2 has constraining effects on the theory of gradable concepts.
- Method: Carrying Peter G\u00e4rdenfors' conceptual spaces approach (*Conceptual Spaces* [2000]), which focusses on ungraded categorisation rules, over to comparative concepts.

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Gärdenfors on Natural Properties

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Gärdenfors on Natural Properties

Conceptual spaces

- spaces are sets D₁,..., D_n of quality dimensions, i.e., kinds of features with respect to which objects may be judged as more or less similar.
- a point in a space is defined by a vector $v = \langle d_1, \ldots, d_n \rangle$ where each index represents a dimension.
- each dimension has typically a geometric structure.
- objects ('stimuli') are represented as points in a space.
- concepts are represented as sets in a space.

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Gärdenfors on Natural Properties

Conceptual spaces - cont.

examples

- colours: a space with the dimensions hue, chromaticness and brightness.
- geometric figures: a space with the dimensions shape, size, and angular orientation.

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Gärdenfors on Natural Properties

Conceptual spaces – cont'

a side note

- Stalnaker's formulation of a bare particular anti-essentialism (in [1979]).
- Lambert's and van Fraassen's account of analyticity (in [1970]).
- Churchland's naturalistic approach to linguistic meaning (in [1986]).
- Bromberger's realism about types in linguistic theory (in [1992]).

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Gärdenfors on Natural Properties

A geometric approach to similarity

A metric model of distances

A two-place real-valued function d on a set M is said to be a metric iff:

D1 $d(a, b) \leq 0$ and d(a, b) = 0 only if a = b; (minimality)

D2 d(a, b) = d(b, a); (symmetry)

D3 $d(a,c) \leq d(a,b) + d(b,c)$. (triangular inequality)

Similarity and distance

Similarity is inversely related to distance: linear (Tversky [1975]), exponential (Shepard [1987]), Gaussian function (Nosofski [1986]).

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Gärdenfors on Natural Properties

A geometric approach to similarity – cont.

power metric model

$$d(x,y) = \left[\sum_{i=1}^{n} |x_i - y_i|^r\right]^{\frac{1}{r}}$$

for
$$r = 2$$
: Euclidean metric.

• for r = 1, city block or Manhattan metric.

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Gärdenfors on Natural Properties

Properties (Gärdenfors [2000])

- Separable dimensions: can be perceived/cognised independently from each other
 - e.g., hue, chromaticness and brightness are not separable from each other.
- Domains: sets of dimensions that are not pairwise separable, but all separable from other dimensions.
- Properties: are concepts that refer to so-called *domains*
 - e.g., compare colour concepts with *apple*, which refers to more than one domain (such as colour, shape or texture).

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Gärdenfors on Natural Properties

Criteria for naturalness (Gärdenfors [2000])

- **1** connectedness: A region X is said to be *connected*, if and only if, for all regions Y and Z such that $Y \cup Z = X$, it holds that C(Y, Z). X is *disconnected*, if and only if X is not connected.
- 2 star-shapedness: A subset *C* of a conceptual space *S* is said to be *star-shaped with respect to point p*, if and only if, for all points *x* in *C*, all points between *x* and *p* are also in *C*.
- convexity: A subset C of a conceptual space S is said to be convex, if and only if, for all points x and y in C, all points between x and y are also in C.

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Gärdenfors on Natural Properties

Convexity criterion P (Gärdenfors [2000])

A natural property is a convex region of a domain in a conceptual space.

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Gärdenfors on Natural Properties

Related discussion

- Oddie [2005] on 'natural' value properties.
- evolutionary arguments (from evolutionary psychology: Shepard [1987]; from evolutionary game theory, see Jäger [2009] and Jäger et al. [2009]).
- but see Mormann [1993] for an argument to the effect that the convexity constraint is unnecessarily strong.
- Gärdenfors' argument from prototype theory ([2000]) (sect.
 3).

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Convexity Criteria for Naturalness

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Convexity Criteria for Naturalness

Modelling orders of points as orders of sets

for any partially ordered set ⟨P, ≥⟩ and any subset Q of P, Q is said to be an order filter (or upward closed set) if, whenever x ∈ Q, y ∈ P and y ≥ x, we have y ∈ Q.

■ for any arbitrary set *Q* of *P*, we define:

$$\bullet \uparrow Q := \{y \in P \mid (\exists x \in Q) \ y \ge x\}.$$

• \uparrow is an isomorphism between $\langle P, \geq \rangle$ and $\langle \uparrow P, \subseteq \rangle$.

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Convexity Criteria for Naturalness

Convexity criteria for naturalness

Criterion C1

A strict partial ordering > referring to one domain in a conceptual space is a natural comparative concept only if for all points x in the space, the corresponding set $\{y \mid y > x\}$ is a convex region.

E.g., criterion C1 implies that for any triple of patches x, y and z where both x and y are redder than z, any patch in between in colour shade between x and y should be redder than z as well.

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Convexity Criteria for Naturalness

Almost-connectedness

- *R* is almost connected: $x > y \rightarrow (z > y \lor x > z)$.
- (strict) weak orders: (strict) partial orders that are almost connected.
- indifference $(x \neq y \land y \neq x)$ is transitive.

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Convexity Criteria for Naturalness

Convexity criteria for naturalness - cont.

Criterion C2

A strict weak ordering > referring to one domain in a conceptual space is a natural comparative concept only if for all points x in the space, the corresponding set $\{y \mid y > x \lor (x \neq y \land y \neq x)\}$ is a convex region.

E.g., criterion C2 implies that for any triple of patches x, y and z where both x and y are at least as red as z, any patch in between in colour shade between x and y should be at least as red as z as well.

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Convexity Criteria for Naturalness



'Isosemantic lines' in the colour space, i.e., areas of colours that test persons tended to categorise as equally red, brown, or other, circumscribed a convex area in space.

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From Comparative to Categorical Concepts

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Associatedness

For any given comparative concept > and any given categorical concept F, > and F are said to be associated with each other iff they satisfy:

B1.
$$x > y \rightarrow (F(y) \rightarrow F(x))$$
.
B2. $(F(x) \land \neg F(y)) \rightarrow x > y$.

Note

- *F* may be interpreted both in terms of binary and in terms of gradable classification criteria.
- on failure of almost-connectedness, the transitive closure of indifference may include pairs of objects that should be treated differently in terms of *F*-ness.

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From Comparative to Categorical Concepts

The no-gap condition

- For any given strictly partially ordered set $\langle P, \rangle$, a pair $\langle P_1, P_2 \rangle$ is said to be a cut in $\langle P, \rangle$ iff:
 - 1 $\{P_1, P_2\}$ is a bipartition in P;
 - **2** if $x \in P_1$ and $y \in P_2$, then x > y.
- A strictly partially ordered set ⟨P, >⟩ is then said to satisfy the no-gap condition iff for every cut in the set, either ⟨T₁, >⟩ has a minimal element or ⟨T₂, >⟩ has a maximal element.

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Theorem

Let $\langle P, \rangle$ be a strict weak ordering that satifies the no-gap condition, and let *F* be a subset in *P*, where \rangle and *F* are associated with each other. Then for some member *x* of *P*, either

•
$$F = \{y \in P \mid y > x\}$$
, or

$$F = \{ y \in P \mid (y > x) \lor (y \not\ge x \land x \not\ge y) \}.$$

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Natural Comparative Concepts

Preliminaries



- Approach: modelling comparative concepts in terms of conceptual space representations of prototypes.
- Focus on comparative concepts that:
 - refer to one domain (Euclidean metric).
 - are (strict) weak orderings.
 - which satisfy the no-gap condition.
 - are associated with a categorical concept.
- Optional constraint: prototype points for *F*-ness are maximal elements in $\langle M, >_F \rangle$ (Maximality).

Natural Comparative Concepts

A Prototype-theoretic Approach

Preliminaries

Disclaimers – Open issues put aside

- Comparative concepts without prototypes? How about concepts such as *long* or *late*? (Kamp and Partee [1995] vs Hampton [2007]; Tribushinina [2008, 2009])
- Prototypes without comparative concepts? How about *dog*, *apple*, or *city*? (Schwartzchild [2008] vs Sasson [2007])
- Concepts that refer to more than one domain, e.g., plausibly, *grue/gruer*.
- Comparative concepts that are less precise: multi-dimensional concepts (*cleverer than*), interval orderings (*later than*), semi-orderings (*definitely larger*) (for the latter types of cases, see Suppes et al. [1989]).

Natural Comparative Concepts

A Prototype-theoretic Approach

Preliminaries

Similarity, typicality, and graded membership

Naive prototype theory

- Typicality (*T_F*) is a strictly increasing function of similarity to a prototype.
- Graded membership (M_F) is a strictly increasing function of typicality.

Fuzzy semantics

Interpretating graded membership as similarity to the closest prototypical element (Ruspini [1991], Dubois and Prade [1997], Dubois et al. [2001]).

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Preliminaries

Similarity, typicality, and graded membership - cont.

Osherson and Smith [1997]

$$T_{bird}(robin) > T_{bird}(woodpecker).$$

• but:
$$M_{bird}(robin) = M_{bird}(woodpecker) = 1.$$

Hampton [2007]

 M_F is a cumulative normal distribution function of T_F , which has 0 as its infimum and 1 as its supremum (i.e., $M_F(x) := Prob(X \le x)$, where the random variable X takes T_F values).

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Preliminaries

Similarity, typicality, and graded membership - cont.'

Hampton [1998]

Typicality does not always provide a good prediction of graded membership (experiments on artifact concepts).

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Natural Comparative Concepts

Preliminaries

Open questions

- 1 What prototypes are relevant?
 - 1.a non-contrastive accounts: *F*-er is given for a conceptual space by some prototype for *F*-ness in the space.
 - 1.b contrastive accounts: *F*-er is given for a conceptual space by some set of disjoint prototypes including the prototype for *F*-ness.
- 2 In what way are prototypes relevant?
 - 2.a distance infima (suprema): the infimum (or supremum) of distances between a particular point and any point in the prototype area.
 - 2.b scaling factors: the factor by which the prototype area is to be expanded/contracted in order to reach a particular point.

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Working hypothesis

Combining [1.b] with [2.a].

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Voronoi diagrams I: From prototype points to areas



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Voronoi diagrams I: From prototype points to areas

Voronoi diagrams – standard

Two variants

- A Given a set of 'prototypical' points in a metric space, a *Voronoi diagram* divides the space into subsets, where each subset contains one and only one 'prototypical' point *p* and consists of all points with respect to which there is no closer 'prototypical' point than *p* (Okabe et al. [1992 [2000]]).
- B Given a set of 'prototypical' points in a metric space, a *Voronoi diagram* divides the space into subsets, where each subset contains one and only one 'prototypical' point *p* and consists of all points with respect to which *p* is closer than any other 'prototypical' point (Aurenhammer and Klein [2000]).

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Voronoi diagrams I: From prototype points to areas

Convexity result (Okabe et al. [2000: 85])

For Euclidean *n*-spaces, Voronoi regions are convex.

Let $\{M, d\}$ be a Euclidean metric space and P be a subset (in that space) of points p_1, \ldots, p_n . Then for each p_i in P, the Voronoi region associated with p_i relative to P is convex.

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Voronoi diagrams I: From prototype points to areas

How to deal with prototype areas?

Generalised Voronoi Categorisation (for 2D-spaces)

An object represented as a point in a conceptual pace belongs to the category for which the corresponding prototypical circle is the closest (Gärdenfors [2000]).

Nearest Neighbour Categorisation (for finite sets of prototype points)

An object represented as a point x in a conceptual space belongs to the category for which the prototype instance that is closest to x is included (cf. Reed [1972]).

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Voronoi diagrams I: From prototype points to areas

How to deal with prototype areas? - cont.

Average Distance Categorisation

An object represented as a point x in a conceptual space belongs to the category to which x has the smallest average distance (Nosofski [1988]).

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Voronoi diagrams I: From prototype points to areas

How to deal with prototype areas? - cont.'

Collated Voronoi Categorisation

An object represented as a point x in a conceptual space belongs to the category for which, for each prototype instance y, x at least as close to y as to any prototype instance of any 'competing' category.

Igor Douven, Lieven Decock, Richard Dietz, Paul Egré: "Vagueness: A Conceptual Spaces Approach", *Journal of Philosophical Logic*, forthcoming.

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Voronoi diagrams I: From prototype points to areas

Collated Voronoi categorisation

Let $R = \{r_1, ..., r_n\}$ be a distribution of disjoint prototype areas. The set of prototype point distributions for R is defined as:

$$\Pi(R) := \{ P = \langle p_1, \ldots, p_n \rangle \mid p_i \in r_i \}.$$

The Voronoi region associated with a point p relative to P, where $P \in \Pi(R)$ and $p \in P$ is defined as

$$v(p,P) := \{q \mid d(q,p) \leq d(q,p'), \text{ with } p' \in P \text{ and } p' \neq p\}.$$

Accordingly, the Voronoi region associated with a set r_i relative to R comes to

$$u(r_i, R) := \bigcap_{p \in P \in \Pi(R)} \{v(p, P) \mid p \in r_i\},$$

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Convexity result (Douven et al. [forthcoming: sect. 3])

Let $\{M, d\}$ a Euclidean metric space and P be a subset (in that space) of points p_1, \ldots, p_n . Then for each p_i in P, the collated Voronoi region associated with p_i relative to P is convex.

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Voronoi diagrams I: From prototype points to areas

How to deal with *comparative* concepts which are associated with a prototype area?

Collated Voronoi Categorisation Generalised

Richard Dietz: "Comparative Concepts", Synthese, forthcoming.

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Voronoi diagrams II: From categorical to comparative concepts

An equivalence result on collated Voronoi categorisation

Theorem (T1)

Let $\langle M, d \rangle$ be a metric space and R be a set of disjoint subsets r_1, \ldots, r_n in M. Then Voronoi region associated with a set r_i relative to R, $u(r_i, R)$, is given by:

 $\{p \in M \mid \sup\{d(p,x) \mid x \in r_i\} \le \inf\{d(p,y) \mid y \in r_j \in R, j \neq i\}\}.$

informally · · ·

Collated Voronoi Categorisation': An object represented as a point x in a conceptual space belongs to the category F for which the supremum of distances between x and any point in the prototype area of F is no greater than the infimum of distances between x and any point in any prototype area for any 'competing' category.

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Collated Voronoi categorisation generalised

Graded Collated Voronoi Categorisation

For any λ where $0 \le \lambda \le 1$, call distances scaled by λ λ -distances.

For any λ where 0 ≤ λ ≤ 1, an object represented as a point x in a conceptual space belongs relative to λ to the category for which, for each prototype instance y, the λ-distance between x and y is no greater than the (1 − λ)-distance between x and any prototype instance of any 'competing' category.

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Voronoi diagrams II: From categorical to comparative concepts

Collated Voronoi categorisation generalised

Graded Collated Voronoi Categorisation - more formally

The Voronoi region associated with a point p relative to P and a factor λ where $P \in \Pi(R)$, $p \in P$, and $0 \le \lambda \le 1$ is defined as

$$v(p,P,\lambda) := \{q \mid \lambda \cdot d(q,p) \leq (1-\lambda) \cdot d(q,p'), \text{ with } p' \in P \text{ and } p' \neq p\}.$$

The Voronoi region associated with a set r_i relative to a set R and factor λ is defined as

$$u(r_i, R, \lambda) := \bigcap \{v(p, P, \lambda) \mid p \in r_i\}.$$

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Collated Voronoi categorisation generalised - cont.

limiting case

For $\lambda = .5$, graded collated Voronoi categorisation amounts to collated Voronoi categorisation.

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An equivalence result on graded collated Voronoi categorisation

Theorem (T2)

Let $\langle M, d \rangle$ be a metric space and R be a set of disjoint subsets r_1, \ldots, r_n in M. Then for any $0 \le \lambda \le 1$, the Voronoi region corresponding with r_i , R and λ , $u(r_i, R, \lambda)$, is given by:

 $\{p \mid \sup\{\lambda d(p,x) \mid x \in r_i\} \le \inf\{(1-\lambda)d(p,y) \mid y \in r_j \in R, j \neq i\}\}$

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An equivalence result – cont.

informally · · ·

For any λ with $0 \le \lambda \le 1$, an object represented as a point x in a conceptual space belongs relative to λ to the category for which the supremum of λ -distances between x and prototype instances is no greater than the infimum of $(1 - \lambda)$ -distances between x and any prototype instances of any 'competing' category.

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A restricted convexity result

Theorem (T3)

Let $\langle M, d \rangle$ be a Euclidean *n*-space, with a prototype set distribution $R := \{r_1, \ldots, r_n\}$. For any r_i from R then, the graded collated Voronoi region $u(r_i, R, \lambda)$ is convex if $\lambda \ge .5$.

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A restricted convexity result – cont.'

Let $\langle M, d \rangle$ be a metric space and R be a set of disjoint subsets r_1, \ldots, r_n in M. Then for any $0 \le \lambda \le 1$, for any pair of distinct 'prototypical points' x and y(where for some $P \in \Pi(R)$, $x, y \in P$), the Voronoi diagram for x, y and λ is given by the equation:

$$\Sigma_{1\leq i\leq n}(\lambda p_i - \lambda x_i)^2 = \Sigma_{1\leq i\leq n}((1-\lambda)p_i - (1-\lambda)y_i)^2$$

$\lambda = .5$

Equation of a hyperplane that separates the space into two half-spaces:

 $\sum_{1 \leq i \leq n} (a_i \times p_i) + b_i \leq 0$, where p_i is the only variable,

The half-spaces are (assuming a Euclidean metric) convex.

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A restricted convexity result - cont."

$\lambda eq .5$

• equation of a hypersphere centred on a_i , with the radius being $\sqrt{c_i}$:

 $\Sigma_i (p_i - a_i)^2 \leq c_i$, where p_i is the only variable and $c_i > 0$,

The area circumscribed by the hypersphere is (assuming a Euclidean metric) a convex area, whereas the complement is not convex.

for $\lambda > .5$ ($\lambda < .5$), the hypersphere is centred on x (y).

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Nestedness Lemma

For any metric space $\langle M, d \rangle$, with a prototype set distribution $R := \{r_1, \ldots, r_n\}$, for any $\lambda \in [0, 1]$ and $\lambda' \in [0, 1]$, if $\lambda \ge \lambda'$, then $u(r_i, R, \lambda) \subseteq u(r_i, R, \lambda')$.

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Collated Voronoi orderings: definition

For any *n*-space with a metric *d*, $\langle M, d \rangle$, with a prototype area distribution $R := \{r_1, \ldots, r_n\}$, for any λ where $0 \le \lambda \le 1$, let $u(r_i, R, \lambda)$ be the category corresponding to r_i , R and λ . For any set $r \in R$, for any x and y in $\langle M, d \rangle$ then:

$$\begin{aligned} x >_{\langle R,r \rangle}^{cV} y \Leftrightarrow_{df} \\ (\exists \lambda : 0 \le \lambda \le 1) \ (x \in u(r_i, R, \lambda) \land y \notin u(r_i, R, \lambda)). \end{aligned}$$

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Collated Voronoi orderings: features

If the metric is Euclidean, then >^{cV}_{⟨R,r⟩} validates C₁ and C₂ only restrictedly—with respect to any Voronoi region u(r_i, R, λ), where λ ≥ .5.

•
$$>_{\langle R,r\rangle}^{c\mathcal{V}}$$
 is a strict weak ordering.

• If the metric is Euclidean, then any categorical concept that is associated with $>_{\langle R,r\rangle}^{c\mathcal{V}}$ is convex, if it is identical with $\{y \mid y >_{\langle R,r\rangle}^{c\mathcal{V}} x\}$, or identical with $\{y \mid (y >_{\langle R,r\rangle}^{c\mathcal{V}} x) \lor (y \not>_{\langle R,r\rangle}^{c\mathcal{V}} x \land x \not>_{\langle R,r\rangle}^{c\mathcal{V}} y)\}$, for some member x of $u(r, R, \lambda)$ where $\lambda \ge .5$.

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Collated Voronoi orderings: features - cont.

•
$$>_{\langle R,r\rangle}^{c\mathcal{V}}$$
 does not satify Maximality. E.g.:

- Suppose $R = \{p_1, \dots, p_3\}$, where $p_1 = [0, 1], p_2 = [2, 3], p_3 = [5, 6]$. Then for x = 2 and $y = 3, x, y \in p_2$, but $y >_{\langle R, p_2 \rangle}^{cV} x$.
- Suppose $R = \{q_1, \dots, q_3\}$, where $q_1 = [0, 2] \times [0, 1], q_2 = [3, 5] \times [0, 1], q_3 = [0, 2] \times [2, 3]$. Then for $x = \{2, 0\}$ and $y = \{1, 1\}, x, y \in q_2$, but $y >_{\langle R, q_2 \rangle}^{cV} x$.

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Conclusion

- The collated Voronoi tesselation method in Douven et al. [2009], which accommodates prototype areas, can be furthermore generalised for graded cases of categorisation.
- Gärdenfors' convexity criterion P for natural properties may be recovered in terms of the convexity criteria C1 and C2 for order filters.
- C1 and C2 supply even more sufficient means of motivating a generalisation of the convexity criterion P for graded categorisation.
- The criteria C1 and C2 are logically independent from P, and they have intuitive force of their own.
- Food for thought: More general models which still have some psychological reality (concepts more than one domain; doing without prototypes; doing without geometric criteria in the first instance).

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